

# BROKE & BONES

Dear Parent and/or Teacher

My name is Ian Findlay and I am a freelance Location Manager working on behalf of Netflix / Broke and Bones Pictures. We are currently in the middle of production for a brand new 4 part mini series for Netflix called 'Toxic Town' - I can reassure you that this is in no way reference to Bolton

'Toxic Town' follows the true-life scandal of three women battling for justice in the aftermath of the Corby poisonings, the second biggest child poisoning in British history after Thalidomide. Even though the show is set in Corby, we are making the show in the North West of England. I can assure you that the toxic town reference is in no way associated with your local town.

I am writing to you to let you know that we will be filming inside and outside The Mosley Arms Pub opposite Red Lane Primary School.

We will be filming on:

Wednesday 13th September - 9:30am until 10:30pm

Thursday 14th September - 9:00am until 10:00pm

Friday 15th September - 9:00am until 10:00pm

There will be vans from Monday 11th September doing prep and they will be parked in the pub car park.

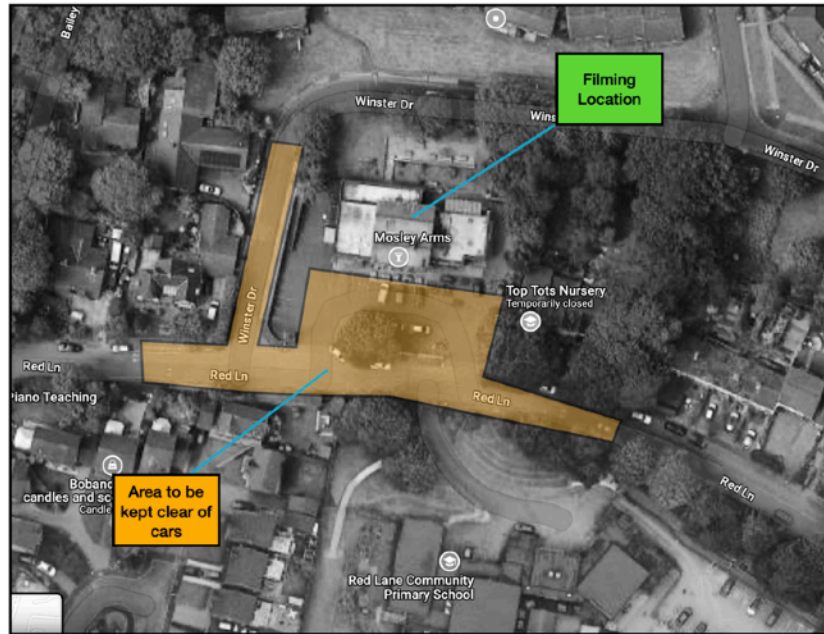
The show is set in 1996 so we are eager to **not** have any modern cars in the back of our shots.

With this in mind, we are kindly asking parents and teachers alike if on the above 3 days they wouldn't mind parking a little further down the road.

We will cone off the areas we wish people not to park and we will have traffic management personnel pausing traffic when we go for takes.

PTO

We appreciate this may cause a little bit of disturbance and thank you in advance for your help with regards to this matter - we have made a donation to your school in return to say thank you.



We are working closely with Creative England (the Film Office) and the necessary departments at Bolton Council and Greater Manchester Police to inform them of our activity.

We are available directly on the numbers and email addresses below. Location filming cannot work without the ongoing support from members of the public and for this we are indebted to you. We will always do our utmost to be respectful and mitigate any inconveniences.

Many thanks for your time and your attention to this correspondence. We look forward to meeting you on the days we are filming if you are around.

Yours sincerely,

Ian Findlay

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